

Asia Discovers Asia Meeting for Contemporary Performance ADAM 2019 : ADAM Artist Lab 2019 - Open Call

Founded in 2017 by the Taipei Performing Arts Center in Taiwan, Asia Discovers Asia Meeting for Contemporary Performance (ADAM) is a new initiative dedicated to fostering cross-cultural and trans-disciplinary exchanges between artists from across the Asia-Pacific region and beyond.

ADAM features the collective residency program Artist Lab, an invitation for artists to meet, exchange ideas and invent new collaborative possibilities. Following the residency, artists are invited to publicly share their research with both local and international arts professionals and audiences at the Annual Meeting program. ADAM has continued to support projects developed in the Artist Lab including the *IsLand Bar* (2017), which premiered at the Taipei Arts Festival in 2018. Artists who have participated in ADAM have been also invited to return as guest-curators.

In 2019, ADAM is delighted to invite dance artist Scarlet Yu (HK) to curate the Artist Lab in collaboration with Rebecca Hilton (AU) and Yang Shu-Wen (TW). The theme **Trans-Local(s): Performativity of Place(s)** situates the research in several sites and within several different communities of the city of Taipei, meeting cultural histories, exploring both place and transience as ways to reflect upon and reimagine the concept of 'local'- one of the critical issues of our times.

ADAM Artist Lab 2019: Trans-Local(s): Performativity of Place(s)

Schedule

22 July - 18 August 2019 (including the ADAM's Annual Meeting 15-18 August)

Concept

Trans-Local(s): Performativity of Place(s) is an incubator; an environment; a container; a laboratory designed to encourage and facilitate experimentations into and with hybrid artistic practices, socially motivated collaborative processes, and trans-disciplinary artistic research.

In this laboratory, artists are invited to trace, re-narrate, interact and intra-act with specific sites in the city of Taipei; like a sticky particle, transforming and being transformed by concepts and conditions of 'local-ness'.

Key questions include:

- How might the notion of place extend beyond the frontiers, power relations and cultural imperatives of nation-states?
- How does our imaginary or fictionalised investment in a place transform and transgress our immediate environs?
- How do we construct our sense of place, how might art re-think place?
- How might we challenge our understanding of 'local' in hyper-mobile urban landscapes?
- How has digital development transformed our affective attachments? How does our existence in/on multiple digital sites translate into a sense of place?
- How does homelessness exist within conceptions of place? How does the 'too much' of some relate to the 'too little' of others in any given place?

Considering place as a subjective assemblage of bodies, objects, movement, a constellation of relations, histories and memories, we propose *Trans-local(s): Performativity of Place(s)* as a performative construct, where-in the friction between histories, identities, power-geometries, gender, and socio-cultures meet and potentially transform each other. How might this meeting of multiple subjectivities, this unfolding performance of place, explore the poetic, aesthetic and ethical dimensions of trans-locality. **Method and Structure**

The one-month residency will consist of time and space for individual practice, collaborative work and facilitated group reflections, as well as interactions and exchanges with local artists and associations. Two to three artists will be in residence at the same site, sharing a living place and forming a temporary research group. The groups will be located in different neighborhoods throughout the city: Dadaocheng (大稻埕), Nangang (南港), Shilin (士林), Treasure Hill (寶藏巖), Linsen District (條通), and the UNKNOWN. We will work inside three frameworks: ***Encounter***, ***Working To-gather***, and ***Making Things Public***.

Encounter (Week 1):

The first week is dedicated to being together, thinking together and sharing practices. Group actions will include 'urban flaneuring', curating walking tours exploring locations and neighborhoods via sensorial and sensual experience; documenting connectivity, transparency, accessibility, tangibility, memory etc. Artists are invited to engage with places, people, and time, transforming the detached observer into a consciously and critically engaged one. Artists will be living together in one location for the first few days and towards the end of the 1st week, will have defined a specific site that they are interested in working in. Groups will be formed, inhabiting the same sites, together but differently.

Working To-gather (Week 2 & 3):

Artists will move to different locations, and the 2nd and 3rd weeks will be dedicated to developing the conditions for researching as a group. Each group of artists will host an open house session to share meals and their research process with fellow artists.

Making things public (Week 4):

Artists will work on creating contexts and conditions for the sharing of their research: how to make things public. The artist groups will host on-site research sharing in the frame of the ADAM Annual Meeting, inviting local and international art professionals and local audiences to visit and experience the discoveries, experiments and research developed through out *Trans-local(s): Performativity of Place(s)*.

How to Apply

Eligibility

Artists from any artistic discipline, with a relationship to performative practice, are invited to apply. There are no eligible requirements related to age, career level, nationality or the city in which the artist is based. Selected Artists are asked to make a commitment to being present for the entire residency period.

Submission

Please download and fill in the application form. The application package needs to include the application form with downloadable links to your artist CV and portfolio. Please submit your application to adam@tpac-taipei.org with the subject "Application-ADAM Artist Lab 2019: Full name of the applicant". The deadline for the application is 8 March 2019. (GMT+8).

Application Package

1. [Application form](#)
2. CV
3. Portfolio

Notification

Selected Artists will be notified before 16 April 2019.

What we offer

1. An economy-class travel ticket to and from Taipei.
2. Working fee including living allowance.
3. Accommodation for the entire residency period (arrival on 22 July and departure on 19 August 2019).

ADAM Artist Lab 2019 Taipei, Taiwan, 22 July – 18 August

ADAM Curation : River Lin

Lab Concept & Curation: Scarlet Yu Mei Wah

Lab Co-curation: Rebecca Hilton, Yang Shu-Wen

Lab Facilitation: Rebecca Hilton, Scarlet Yu, Yang Shu-Wen